

GENERATION NEXT

ARCHITECTS & INTERIOR DESIGNERS DEFINING TOMORROW



BETA PLUS



Emmanuelle Simon

Graduated in interior architecture and design at the Camondo School in 2012, Emmanuelle Simon continued to cultivate these two disciplines by making her debut with Jean-Marie Massaud and Pierre Yovanovitch.

Formative years that allowed her to work on prestigious projects around the world, alternating public projects and private residences. After having founded her agency in 2017, she won the Toulon Design Parade Public Prize with her installation La Chambre sur l'eau and presents at Révélations (Grand Palais de Paris) the Raku Yaki bar-cabinet. In early 2018, she signed the first Paris address of the French-Japanese house Evidens de Beauté, while working on several private apartment projects in Paris and Val d'Isère.

Emmanuelle designs her projects with a global vision, ranging from architecture to the object.

Each place is thought of as a unique setting, and thus offers a strong identity. The custom furniture designed with precision is made by experienced craftsmen. Emmanuelle often shows influences of Art Deco style and wabi-sabi philosophy. These inspirations are like Emmanuelle

Simon's aesthetic, where the raw nature of the materials adds a note of authenticity to the clearly defined lines of the architecture of the place. Cleverly emphasized by the light, the composition of each volume reveals different perspectives through subtle transitions and thus renews this notion of experience, essential in her approach. A refined sophistication that does not forget the strength of detail, showing singularity to achieve a balance.

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La Maison Evidens / Saint-Dominique 1

La Maison Evidens de Beauté (p.164-168)

Imagined as a private interior, this airy and elegant space illustrates the meeting of two worlds: France and Japan. In this spa, the textures and the natural colors of the materials contrast with the purity of the architectural lines. Here and there, the wall sconces from Emmanuelle Simon's Raku Yaki collection warm the space with a soft golden light. The different level changes suggest an invitation to intimacy and serenity. This idea of experience is fundamental in the work of this young interior architect and designer.

Saint-Dominique 1 (p.169-170)

In this 27 m² Parisian pied à terre imagined as a setting, the brass coppered reflections recompose the perspectives and magnify the space. From the sofa-bed to the banquette of the dining area passing through the kitchen, each element has been drawn with a real attention to details.

Photography: Damien De Medeiros
Portrait photography: Noel Maralli





